

Carmel Pine Cone

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MAY 23, 1930

Next Issue Of Paper Will Be Sunset School Product

The next issue of the Pine Cone is the Sunset school's. Lock, stock and barrel, it belongs to them. Editorial page, poetry column, illustrations, ad writing, all departments, features and news service, Sunset school will either provide or inspire. We'll help all we can, but as aids, not principals.

For the Pine Cone believes that this school of ours is becoming—or, maybe, has become—a rather unusual educational institution. Not that the three R's are neglected, but those things which Carmel regards as of importance, the various manifestations of art, are given their relative values. Some of the proof will be in this number of the Pine Cone. Under the supervision of Principal O. W. Bardarson, with the aid of his staff of teachers, and with all we can give them of cooperation and help, the pupils of Sunset school will get out next week's Pine Cone.

Winners Announced In Carmel Garden Contest

Miss Margaret Lithgow stands forth as Carmel's champion of champions — horticulturally speaking. In the garden contest that ended Saturday with distribution of awards, she won two first places and the silver cup given for the best use of space in her garden.

The Lithgow garden stands at the corner of Dolores and Thirteenth. Along with every other garden entered in the competition it is open to the public for inspection today.

Winners in the now-famous sweepstakes sponsored by the garden section of the Carmel Woman's club are listed together with their percentages as follows:

Class I. Conventional Garden:
1st—Mrs. E. G. Walton, 83.
2nd—Miss Anne Grant, 67.
Honorable mention—Mrs. Gregory Illanes, 64.

Class II. Informal Garden:
1st—Miss Margaret Lithgow, 91.
2nd—Mr. A. W. Wheldon, 69.
Honorable mention—Mrs. Francis Carl, 53.

Class III. Woodland Gardens:
1st—Mr. Gustav Laumeister, 67; Mrs. I. N. Ford, 67; tied.
2nd—Mrs. Hugh Comstock, 65.
Honorable mention—Miss Helen Woolsey, 62.

Class IV. Hillside Garden:
1st—Mrs. Morris M. Wild, 77.
2nd—Mrs. Samuel Barling, 71.
Honorable mention—Mrs. C. S. Stanton, 57.

Class V. Small Garden:
1st—Mrs. J. C. Kreps, 68.
2nd—Mrs. F. A. Greatwood, 62.
Honorable mention—Mr. Homer Emens, 60; Miss Elizabeth Allcott, 60; tied.

Class VI. Pool:
1st—Mrs. Leslie Doulton.

2nd—Mr. J. H. Payne.
Honorable mention—Mrs. I. N. Ford.

Class VII. Rock Garden:
1st—Mrs. Morris M. Wild, 80.
2nd—Mrs. C. S. Stanton, 50;
Mrs. Francis Carl, 50; tied.

Class VIII. Rose Garden:
1st—Mr. Hugh Maglone, 85.
2nd—Mrs. Gladys Young, 80.
Honorable mention—Mr. W. J. Kingsland, 75.

Class IX. Patio:
1st—Miss Margaret Lithgow, 90.
2nd—Mrs. Gregory Illanes, 70.

Honorable mention—Mr. J. H. Payne, 65; Mrs. Reginald Markham, 65; tied.

Best Use of Space:
Miss Margaret Lithgow, 90.

Carmel Pupils Graduate Soon At High School

Seventeen young men and women of Carmel graduate soon from Monterey high school.

The long freshman to senior stretch is ending next week, with senior class day coming Wednesday, May 28, and commencement exercises the following evening.

Two Carmel pupils will play leading roles in the class day exercises. Wilma Bassett reads the class will and Mildren Pearson the class prophecy.

The speaker at the commencement program is Earle G. Linsley, professor of geography and astronomy at Mills College. Mr. Linsley is a well known lecturer, a graduate of Colgate's college, and a former member of the University of California, California college and Harvard.

Out of a total of 81 graduating students, Carmel boasts of the followings: Wilma Bassett, Robert Drewes, Vina Grimshaw, Caryl Jones, Martin Leidig, Lois Love, Marion Minges, Richard Murphy, Earl Parkes, Mildred Stry of Seattle are at La Playa.

WILLIAM JOHNSTONE, ARTIST

GARDEN SECTION TO PICNIC AT HIGHLANDS

As a well-merited diversion from the pleasant but laborious task of staging a garden contest, members of the garden section of the Carmel Women's club will hold a picnic next Tuesday at the home of Mrs. Caroline W. Hollis at Carmel Highlands.

Between 30 and 40 members of the section are expected to turn up at Pine Inn at 10:30 Tuesday morning. From there the garden experts will blithely motor toward the Highlands, stopping en route to admire an occasional garden or two.

Officials of the garden section particularly stress the starting time—10:30.

Mr. and Mrs. C. H. McKinstry of Seattle are at La Playa.

Three Lost, Two Saved When Boat Turns Over

Bernard Wetzel and Adolph Lobos cannery put out in their boat and managed to pick up because of the quick work of Wetzel and Hess. The rescuers four Japanese fishermen of Point Lobos were J. Hirano, G. Takihashi, M. Hayakawa and M. Yashida.

Three other men are drowned. Local and state officers directed They lost their lives Wednesday afternoon when the party of five traffic policeman of Monterey, put out from the cannery cove began a search for the bodies of at Point Lobos in a light skiff the three missing men shortly after the accident was reported.

Hopes that the men might be saved soon changed to pessimism as minutes passed by without any trace of the lost being found. Wetzel, age 43, has served for years as a member of the Carmel volunteer fire force. He was a member of the drowned trio who a candidate for council in the recent election. Hess, age 50, was married.

A tearing wind and high seas upset the egg-sheff skiff while it was still near the shore. Neither of the rescued men suffer any ill effects from the Point experience.



Woodcut by himself.

ELECT NEW HIGH SCHOOL HEAD

A new superintendent will meet at the school to make a selection out of a field of 65 candidates on June 1. He is James Ronald McKillop, principal of the Selma high school.

McKillop was chosen for the important position last Saturday, the Monterey union high school board of trustees having sent many stu-

dents to the school and pays a good share of the taxes that go for high school education here.

J. H. Graves, veteran school superintendent at Monterey, will step out of office June 1, according to previous announcements.

The new superintendent is regarded as one of the foremost educators of secondary schools in California. An A. B., he is a graduate of McMinnville college in Oregon.

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The regular meeting of the young matrons guild was held Tuesday evening in the Community church. The main feature of the evening was the Italian organ man and his monkey who were most effectively costumed. Mrs. Jettie Tuthill played the part of the Italian, and Mrs. Amy Mylar the monkey.

ASSESSMENT REPORT MAY BE PUT ON FILE

That the recent report of the assessment revision committee will not be used as a basis for taxation this year in Carmel is being predicted in the village. At the same time the possibility is seen that the council will simply place the report on file for future reference.

Wednesday night the council met informally to study figures recommended by the committee as a basis for taxation. Definite action by the council is expected at its formal meeting next Wednesday.

It is understood that considerable opposition to the committee report has grown up about town.

Members of the committee have spent several months of study recommended to the council.

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**THOMAS BICKLE
DIES IN GROVE
AFTER ILLNESS**

Thomas Bickle was buried Monday afternoon in the Monterey cemetery.

Illness of more than a year lead to the collapse several weeks ago and to death early last Friday morning in a Pacific Grove



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COURT OF THE GOLDEN BOUGH CARMEL

man he served through the Boer war in South Africa. A man of rugged physique in his prime, he later became associated in London with Sandow, "the strong man."

Bickle was a sportsman to the core. In England he was known as a star rugby player.

At another time in his life he joined a scientific expedition as assistant to a famous zoologist.

At the time of his death Bickle was in or near his 56th year. For the past 15 years he made his home in this country. The seven years immediately prior to his death were spent in Carmel.

If Carmel liked Bickle, Bickle liked Carmel. He took a live interest in amateur dramatics of the village, acting in a number of shows and winning a reputation for good character work.

Bickle's closest relative is his brother Will, who lives in Kent, England.

Local members of the Order of Moose, of which the Carmel man was a member, presided at the funeral ceremony. Services started at the Paul Mortuary chapel in Pacific Grove and closed at the Monterey cemetery.

**YOUNG JORDAN
COMES CROPPER
A LA AIRPLANE**

John Jordan Jr., son of John Jordan, Carmel business man and councilman, is intact after an airplane crash last week on the Sacramento airport.

The plane, on the other hand, is not intact. When it struck a gasoline pump while rising from the flying field at 11 o'clock on the night of the 14th it was shattered.

Young Jordan and Miss Helen Shallue of Piedmont, his companion, were both shaken and bruised. With Jordan at the controls the couple were headed back to the Oakland airport on the homeward trip of an afternoon's airplane spin that started from the bay city and included Stockton and Sacramento.

Anyone can imagine Jordan's embarrassment when the ground lights on the Sacramento field were turned off just as the plane was leaving the ground. Unable to see where he was flying, Jordan naturally kept ahead, only to bump with a terrific crash into the pump used in fueling planes.

Jordan and Miss Shallue were hurried to a Sacramento hospital for first aid treatment.

The young man is an experienced pilot with many flying hours to his credit. During the recent election here, it will be recalled, he flew to the peninsula from Oakland to cast his ballot for his father, who was a successful candidate for the city council.

TO SELL POPPIES

Poppies made by disabled veterans in the American Legion for use on Memorial day will be sold in Carmel tomorrow. Mrs. Howard Hatton is in charge of the sale.

Each year poppies are sold under auspices of the American Legion auxiliary. Proceeds go to the veterans making the poppies, to national disabled veterans and to the child welfare fund of the legion.

The Federated Missionary society of Carmel will hold its

monthly meeting next Wednesday afternoon at 2:30 in the parish hall. E. Jones' book, "Christ of the Community church Every Road." There will be music. The public is invited.

This Week's Best Real Estate Value

This is a pleasant home which offers an unusual value in three ways; first as a most desirable home; next for renting, bringing in around 18% gross on the investment; third, as a good selling property. With a little paint and a few small repairs, this property should sell quickly at a profit of from \$1,500 to \$2,000.

These are some of the reasons why it is desirable. The total price is much under the amount the property could be duplicated for; it has an exceptionally good Ocean view for an up-town house; unusually sunny and cheerful; it will take care of eight people as to beds; it is within one and a half blocks of the shops and eating places. **VERY SPECIAL AT \$5,000.00**

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MURPHY IS BUILDER OF APARTMENT

Carmel builders are producing some noteworthy pieces of architecture. M. J. Murphy Inc. recently completed the general contract for Sundial Court Apartments. The village enjoys a reputation for antique and artistic structures, and our craftsmen

who build them will be in demand in other parts of the country because they have built in Carmel.

Assisting M. J. Murphy Inc. as sub-contractors are such well known peninsula builders as Barton-Oil-O-Matic, responsible for the heating plant, sheet metal and plumbing. This firm also supplied the system in the new bank as well as the monastery building south of the mission. S. E. Rau, manager for Charles A. Langlais, installed the electrical work.

Krudwig and Meyering, painters, sprayers and expert floor waxers, did all of this work for Sundial Court. W. S. Frolli of Carmel's Home Equipment Shop supplied and installed all of the Frigidaire used in building. The plastering was done entirely by J. E. Eckett of Carmel.

LEGION DISPORTS ON POINT LOBOS

Members of the American Legion of Monterey peninsula held their annual outing last Sunday at Point Lobos. Among more than 250 veterans and their families who were present Carmel's contingent played a prominent part.

Because the weather was perfect, the food excellent and the program of sports and entertainment excellently arranged, the affair was an outstanding success.

As usual the barbecue—a thoroughly complete and success barbecue—formed one of the highlights of the occasion.

In the morning a catch-as-catch can baseball game held the center of interest. Hits were made, runs were scored, but in what quantity no one recalls. No score was kept. Who won the earth-shaking encounter is a matter of guesswork.

Foot races for men, boys and women followed in the after-

noon. Occasionally some veteran of the Argonne offensive would sneak off for the rocks at the shore, there to try his hand at fishing.

Whatever it was, it was bad enough to cause spectators to describe as a low fog. hoist umbrellas.

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**TRAVERS THEATRE
PLAYERS WILL BE
IN VILLAGE SOON**

Carmel's play season is on. The famous old players' Club of San Francisco, decked out in the entire world of society and a new name, the Travers Repertory Players, will give two plays at Carmel Playhouse next week end. The first, on Friday night

only, May 30, will be a repetition of their brilliant success of last month, Pinero's "The Amazons," which opened the San Francisco season at the Palace of the Legion of Honor, with a new name, the Travers Repertory Players, will give two plays at Carmel Playhouse next week end. The first, on Friday night

"Quite Contrary," supplies one of the cleverest hits in "The Amazons," in which he plays the amusing role of Twenways. The San Francisco press was unanimous in praising the play, cast and director—a record, probably. Even the "Wasp" omitted

**THREE ARTISTS TO
PLAY IN GALLERY**

On Saturday, May 31, Emilio Bonsilau, Filipino guitarist, Thuneo Fukushima, Japanese harpsichordist, and Dominidor, Filipo tenor, will give a program in Japan.

of unusual interest in the Denny-Watrous Gallery. Bonsilau has given concerts on the guitar throughout the Philippine islands. Fukushima is a composer and plays the harmonica as a diversion. He has a harmonica band

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Opening of Carmel's Play Season**Carmel Playhouse**

**SPECIAL ENGAGEMENT
OF THE
TRAVERS REPERTORY PLAYERS
OF THE TRAVERS THEATRE
FAIRMONT HOTEL, SAN FRANCISCO**

Friday, May 30

"THE AMAZONS"

Comedy by Sir Arthur Pinero

Saturday and Sunday, May 31, and June 1

**"THE AFFAIRS
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Comedy by Arthur Schnitzler

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OCEAN AVENUE

The organization will open its own theatre in the Fairmont hotel early in June with seven performances of "The Affairs of Anatol," by Arthur Schnitzler, all performances being already pre-subscribed and sold out. Carmel will witness the Player's premiere in this famous Viennese play. "The Affairs of Anatol" will be given two performances at Carmel Playhouse, on Saturday and Sunday nights, May 31 and June 1.

Reginald Travers, director of the Players Club for many years, has been fittingly honored by having the re-organized club named after him. The beautiful new theatre in the Fairmont Hotel has also been named in his honor, a fitting tribute to the man who has started on their way to stardom so many actors who have had their beginnings in San Francisco. Though many eminent actors have appeared under Travers' direction, including William H. Crane, Sarah Padden, Nance O'Neill, Lawrence Tibbett, Alfred Hickman, Emilie Melville and scores of others, his great success has lain in the training of novices and the fanning of the spark which blazes into artistry. Nearly all of California's recent contributions to the American stage have at one time or another worked under Travers.

Though a substantial part of Carmel Playhouse will be taken at the three performances by season subscribers, the management states that there will be good seats available for advance reservation. Seat reservations will commence next Monday.

CONRADI HERE

Arthur Conradi, San Francisco violinist who heads the violin department of the Carmel Academy of Fine Arts, reached the village last Tuesday to begin his teaching here. Already a number of pupils have reported to him for training.

Hereafter the violinist will come to Carmel every Tuesday.

The violin department is part of this new general school of the fine arts. Singing, piano, languages, dancing, painting and other arts are taught.

HOLIDAY RATES LOWER

Memorial Day excursion fares over widespread travel routes have been authorized by the principal rail and bus lines of the West. Sales dates of round-trip excursions for the special occasion will be May 28, 29 and 30, with return limit of June 2, 1930. The tickets will be offered between all points west and including Ogden, Salt Lake City, Albuquerque, El Paso and Portland.

Joined in the move to provide this holiday transportation at low cost are Southern Pacific, Santa Fe, Western Pacific, Pioneer Auto Stage Line and other carriers.

Miss Anne and Isabel Louisson and Mrs. Vera Selig have returned to San Francisco after a week's visit.

**The Graduation Blues**

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FAMOUS TALKIE "JOURNEY'S END" at Golden Bough

War in a subdued key—with nails!" Of such realism is a role entrusted to Ian Maclaren. Real, too, are the characters out martial airs, mock heroics "Journey's End" made. "Journey's End," the Tiffany— that splendid fellow, Captain Stanhope portrayed by Colin Gainsborough all-dialogue screen Clive, loaned from the London version of R. C. Sheriff's play showing June 7 to 11, at the stage production by arrangement Theatre of the Golden Bough. with Maurice Browne, Ltd.

It is said that an A. E. F. There is "Uncle" Osborne, laying down his glowing pipe to wood preview, exclaimed, "Why, go out on a raid, knowing he I could feel the mud in my finger will be dead before it is cold—

Raleigh is a lad to admire— hero-worshipper eager for adventure and getting it. David Manners plays Raleigh. Anthony Bushell portrays Hibbert, afraid of it all. Billy Bevan is the fat lieutenant who finds war bloomin' awful without pepper. Charles Gerrard is the long-suffering cook, Mason. Other roles are played by Warner Klinger, Jack Pitcairn, Thomas Whiteley and Robert A'Dair.

James Whale, who could do nothing less than the correct thing by "Journey's End," for he has directed several stage productions of it, directed the picture, which is recorded by RCA Photophone. George Pearson supervised. The scenario is by Joseph Moncure March.

ly by Mary L. Hamlin, Allen loyal following of friends, who Knight and Miss Alys Miller, have been her tenants in the old There's an honest to gosh sun-dial in the court, a bird pool with non-mosquito breeding OPEN SUNDAY SCHOOL

running water, flowers and shrubs and pink flags. "Pink Enrollment of pupils in the is becoming to me," said the Sunday school of the Unity manager, "and the architect re-church is now being made. Officials of the church hope that And why shouldn't he please parents will turn in names of her! For twenty-five years Mrs. children who may join. The Hamlin has made it her object church plans to open its Sunday in life to please a large and school in two weeks.

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Catsup (lge. bottle)	19¢
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SUNDIAL COURT TO OPEN SOON

The grand opening of Sundial Court Apartments will occur June 1. On that day Mrs. Mary L. Hamlin, well known in Carmel, will be "on location" as she called it, to hang out roses—and apartments, if any are left. "But they'll have to speak loud," said the manager, "if they are to make themselves heard above the band."

You'd think you were in Old Carmel as you wander into Sundial Court. Though the paint is not yet dry, the place looks crumbling and old. Allen Knight wandered through Europe studying fifteenth century French and Bohemian chateaux, until he found "just the type for Carmel." The result is Sundial Court.

Its location on Monte Verde south of Ocean is sure enough old Carmel. City Father Deven-dorf led some of his disciples to this very spot twenty-five years ago, and promised them water and neighbors next morning. The newcomers could do without neighbors, but when water failed to arrive a howl went up. Day after day our big-hearted founder dragged water by the barrel to fulfil his promise. Devy couldn't bear to see folks unhappy and unwashed, and ceased his efforts only when he discovered the first Carmelites were too busy planting trees to waste time washing themselves.

If the exterior of Sundial Court exudes an old, old atmosphere, there's nothing wrong with the air in the rooms and apartments. Their atmosphere is many centuries fresher. With the last word in ventilators, frigidaire, steam heat, dinettes, concealed beds and revealed davports, the interior is as much the New World as the exterior is the Old.

"I'm assuming that my guests are morons," remarked Mrs. Hamlin to a representative of the Pine Cone. "Years of experience have proved that to be the safest policy. Why, we even make their beds for them, clean their rooms, supply everything from stove polish and linens to toothpicks. I'll wash their faces, too, if I see that they need it."

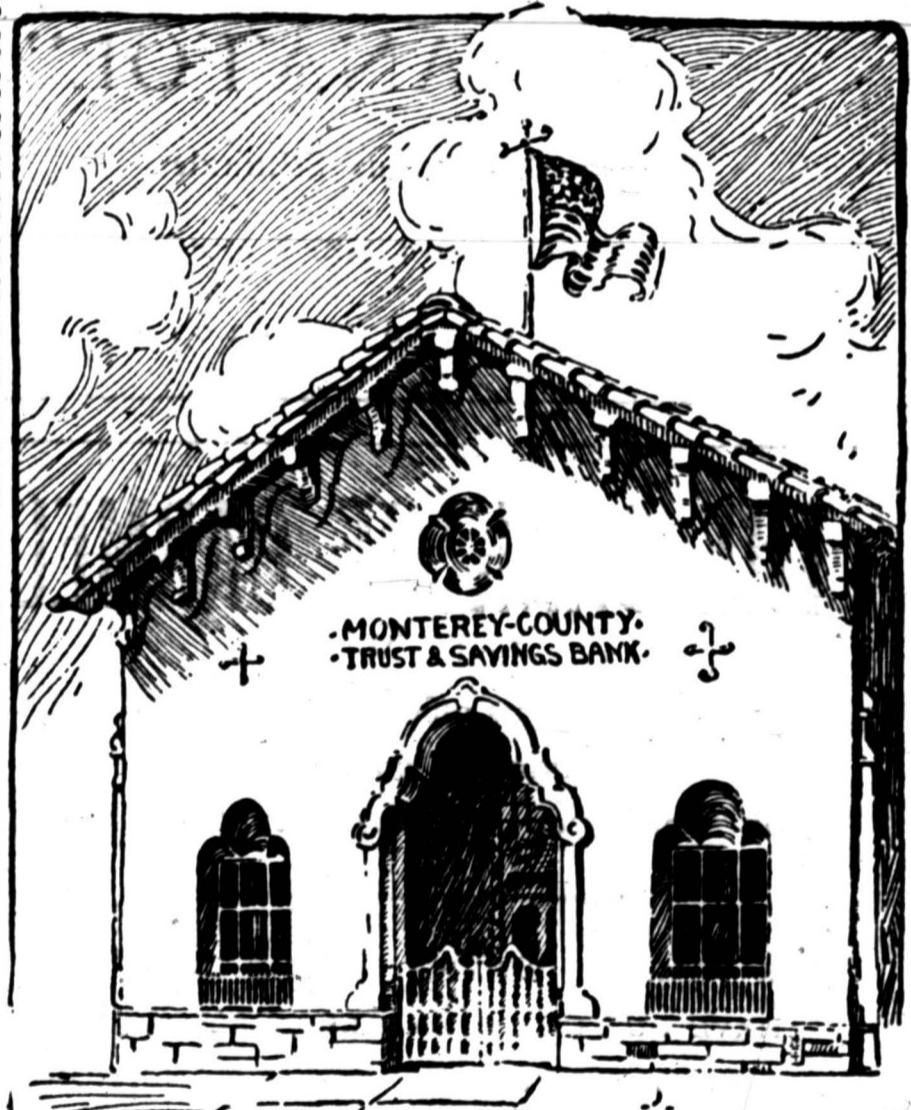
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CARMEL-BY-THE-SEA

FOREST THEATRE

In honor of the twentieth anniversary of Carmel's Forest Theatre, directors of that organization have mapped out an unusually ambitious program for the coming summer season.

Just how ambitious that program will be can be seen by a glance at the following attractions, definitely decided upon

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PLANS BRILLIANT SEASON

when the directors met last Monday night at the home of Mrs. Daisy Bostick.

The God of Gods, directed by Byron K. Foulger, will be given July 4 and 6.

The Children's Play, produced by Blanche Tolmie, July 18 and 19.

Carmel Nights, a musical extravaganza of the village produced by Elliott Durham, August 1 and 2.

Julius Caesar, produced by Herbert Heron, August 15 and 16.

At the same time announcement has been made that Edward Kuster will stage the Song of Sixpence at the Theatre of the Golden Bough July 5 and 7. He will also give another production, as yet un-named, on August 8 and 9.

With the presentation of these entertainments, Carmel and Monterey peninsula will be offered one of the most complete series of summer shows in years.

Forest Theatre directors have already gone to work planning for rehearsals for all four of their shows. Byron Foulger is expected in the village next week to take over direction of the first play, The God of Gods.

More than usual interest is attached to the announcement of Julius Caesar. In producing the Shakespearean play Heron en to perpetuate the Forest will fulfill an old ambition. As Heron happens to be Carmel's first poet mayor and as he is the founder of the Forest Theatre, the choice is regarded as particularly appropriate.

In order to facilitate the work of staging the shows, the nine Forest theatre directors have been divided into three groups, each to constitute an executive board for one play. Mrs. John Batten,

Theatre of the Golden Bough management are cooperating fully. There will be no conflict in divided into three groups, each to constitute an executive board chance to insure a successful for one play. Mrs. John Batten, season.

Both the Forest Theatre and

Theatre of the Golden Bough

instructors in Dr. Meyers' school

of art student could have a heart-to-heart talk with William Xavier Martinez and Virgil Nahl,

Johnstone, modernist artist, for both of the old school, are teaching. Which tells us who know

Dr. Meyers, that Johnstone is almost—as he does inspiration.

To paint, he is ever so modern, one must know the use of his tools and the emancipations and limitations of his mediums. One

may not become an artist without hard study, and William Johnstone, now of Carmel, in the old Rem Remsen studio,

spent many years of hard study becoming the artist he is today.

First at Edinburgh College of the Arts, for he was born in Scotland, where they have the reputation of doing things rather thoroughly; then in Paris, Spain and Holland, Johnstone gave

years of his life to learning his art. He has exhibited at the

Scottish Academy, the Paris

salon, the National Academy, among the moderns might recon-

Beaux Arts, Juvenal, and by special invitation at Deauville.

He has had many honors, and his oil portraits are known on two continents. Now he is an

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25		
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With
MONTE BLUE—BETTY COMPSON
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“Hell Harbor”
With
LUPE VELEZ—JEAN HERSHOLT
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Partly in Technicolor

“Show Girl in Hollywood”

With
ALICE WHITE—JACK MULHALL

BLANCHE SWEET—FORD STERLING

STARTS SUNDAY “INGAGI”

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HALF HUMAN, HALF APE

are creatures in "INGAGI"

Makers of wild animal hunt seem nearer human than any pictures will be hard put to it to other living beast. follow successfully "Ingagi," the film which will be accorded its picted in this picture sponsored Monterey Peninsula premiere by Congo Pictures, Ltd., is the showing at the Golden State theatre over in Monterey for three days starting Sunday, May 25th. It is in eight reels and is declared to be one long series of thrills from the first moment to the last.

The picture is an amazing record of the expedition of the safari headed by Sir Hubert Winstead and Captain Daniel Swayne into the Belgian Congo and the district where lie the great mountains known as Mkeno, Karisimbi and Visoke, on the slopes of which live the great anthropoids, gorillas that

dition had more than the usual share of adventures with wild animals. Despite that the wild life of Africa is said to be rapidly disappearing, there seemed no dearth of it so far as the Winstead-Swayne safari was concerned.

They had encounters with elephants, rhinos, leopards and lions and among other things caught an immense python measuring 65 feet in length. The picture is supplied with sound effects, giving the jungle voice at last upon the screen.

According to the personal statement of David J. Bolton, divisional manager for the Golden State Theatre chain, the popularity of this sensational picture was the force that prompted him to change the announcements on his current program in order to show the film at this early date. Any amount of written requests were received, many patrons asked for the production at the doors, plus hundreds of telephone calls telling of the public's desire for a chance to see the picture, put the theatre management in a position where it would have been embarrassing not to have presented it. Making clear his position in the matter Bolton stated "the Golden State Theatre Circuit makes it an absolute policy to abide by the wishes of its public in every respect. Being a commercial enterprise we are naturally in business to make money, but our first object is to respect the wishes and will of our public. The cost of any picture or road-show is never taken into consideration if we feel that the public of the Monterey peninsula demand the bringing of any particular piece of entertainment here" and it was further pointed out that with the great buying power of over seventy five theatres, this concern is equipped to continue rendering the amusement service in the future that it has so capably done in the past.

JORDANS BACK IN CARMEL FOLLOWING JOURNEY TO EAST

Not to be outdone by the dizzy pace set by his aviator son, John B. Jordan Sr., recently flew from Miami, Florida, across the water to Havana.

The tables are now reversed, and the father gives the son a mark to shoot at.

When Mr. and Mrs. Jordan returned to Carmel last Saturday night after a month's trip through the east and to the West Indies, news of the flight to Havana was learned.

The Jordans left Carmel several weeks ago for White Sulphur Springs, Virginia, to attend a meeting of the executive board of the National Hotel Association, of which the Carmel man is a member. From there they went to Washington. The next stop was at Miami, hopping-off place for the land of manana, sugar-cane and sunshine.

A boat trip carried the Jordans through Panama canal and brought them to Wilmington Saturday morning. There they were met by Charles Parker of the Pine Inn Staff, who brought them home by motor.

Thus ends the trip. Jordan is now ready to resume his political conversations where he

left off a month ago. He is also ready to report for active duty as a member of the city council. Meanwhile John Jordan, Jr., 22 year old youth, still flies about San Francisco and Oakland. But so far as is known here he has yet to make an ocean flight.

Leslie Lyons and family, formerly of Minneapolis, were in Carmel for the week-end. Mr. Lyons compiles the market reports for the United States Department of Agriculture, and here he has offices in the Ferry Building, San Francisco.

INVEST NOW!

Have you seen Carmel residence lots double and treble in price? Have you regretted that you did not buy when prices were low? The opportunity has come again. Right now we have several pieces at prices lower than values of three years ago. This condition is temporary. Prices and values will rise again. Act quickly. Let us advise you.

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A BUSHEL OF CHAFF

by HAL GARROTT

Robert Pollak, Violinist

Much the biggest artist yet to appear in the Denny-Watrous Gallery, Robert Pollak, master violinist, played to an enthusiastic audience Saturday night. Sound musician, scholarly without a trace of the pedantic, Mr. Pollak revealed emotional warmth, poetic delicacy, animation, vigor. If this performer has a lack he concealed it well. To me he seemed to possess every requisite of a great artist without being the least sensational.

Underneath technical perfection, thorough and understanding musicianship, played a wholesome, loveable personality. It is the underlying personality that pronounces the final word about a virtuoso—the word that makes or breaks him. In the case of Robert Pollak it was an eloquent word—a crowning expression. The artist was wholly free

from tricks, affectation. He is simple, sincere, human. So well rounded was his performance, one number was as well played as another. He seemed fully adequate to the demands of technique, interpretation, mood. Yet his playing was too human to strike one as cold perfection.

The Guadagnini, instrument worthy of its accomplished owner, is from the hand of a Stradivarius pupil. Once the prized possession of Vieuxtemps, later it came into the hands of Carl Flesch, then passed to Robert Pollak. Should Denny-Watrous secure an artist of this caliber again, let them cry it from the house tops. We'll all be there!

As one might expect of Robert Pollak his accompanist, Opal Hiller, is an artist of distinction. Her work was finished, accurate, clean, and in the Beethoven Scherzo rose to concert pianist quality.

* * *

Human Lampposts

Psychiatrists are prescribing Carmel for weary humans, tired of knowing who they are and where they live. Says one charming psychological invalid: "I felt better the moment I arrived in Carmel. Its so refreshing not to have street lights, house numbers, pavements, and such fun to go out at nights with a flashlight—every man his own lamppost. If you drink too many cocktails for dinner and are obliged to lean against a lamppost, you're more than likely to lean against a man!"

"Surely Carmel is the one spot in the world where you may forget yourself and your troubles. Why, even the apartment houses are non-committal about the location of flats and rooms. Yesterday I stumbled into a new one called Sundial Court. Do you think they had numbers on the doors? Not much! Such an unoriginal method would be far too commonplace for Carmel. Then how do tenants find the way to their apartments?" you ask.

"Listen. A huge sundial electrically lighted at night, casts a shadow upon a single door. You need only consult your watch to know what door it is. If it is eight o'clock it is No. 8. If yours is number 10, you simply wait till ten o'clock, then look for the shadow. How stimulating!"

Her hazel eyes glowed as she said this. Sundial Court may be stimulating, but hazel eyes are more so. "Adieu," she murmured from the balcony, for the shadow had fallen upon No. 8 and upon me. "And I think you'd make an adorable lamp-post!" The door closed. And every night since I've been pacing the streets with a flashlight—and alas!—pacing them alone.

* * *

What a Pity

If Carmel wanted national advertising we'd have to pay for it through the nose and probably get very little of it. But since we don't fancy publicity, great magazines and dailies shower it upon us. The Saturday Evening Post, Time, Colliers and many others begin their California propaganda with Carmel. Admittedly our village is the first place to see, and the last to leave. It's surprising how many never leave! Our hotels, merchants, realtors, (and the publisher of the village weekly) hate to see tourists arrive with pockets bulging with money. And how!

* * *

Tom Cator et Aliae

Last Friday night a large and enthusiastic audience gathered in Methodist Social hall at Salinas to listen to Thomas Cator, Samuel Ethredge, Helen Thurlby, Margaret Lial and Mildred Warenkjold. The concert, given under the auspices of the Salinas Epworth League, proved a big success and the work of all of the artists was received with hearty acclaim.

Mr. Cator played compositions proved so much, the rest of the simple, sincere, human. So well rounded are such obscure and unimportant burgs as San Francisco and Los Angeles. Thus again does Scale of his own invention. His the village hold first place in piano playing showed sound national affairs—only this time musicianship as well as plenty of contrast and feeling. The pianist-composer was at his ease and at his best. Never have I heard him play so well. Needless to say the audience was delighted.

Margaret Lial's pianissimo violin obligato against voice and piano was beautifully played. Her tone was sympathetic and true and added quality to the ensemble. Mildred Warenkjold's accompaniments were up to their usual excellence, and the whole program was so gratifying the Pine Cone critic felt himself well repaid for the drive to Salinas in the rain to hear it.

Samuel Ethredge's truly magnificent voice showed to tremendous advantage, especially in Cator's compositions. He would have made a hit on any stage. Helen Thurlby has a big voice and some entrancingly beautiful high notes. At times this singer, perhaps not entirely at her ease, revealed a tendency toward shallowness of tone, a defect which will doubtless disappear with the right training, or perhaps more complete relaxation. This soprano shows great promise, and has already im-

proved greatly in recent performances.

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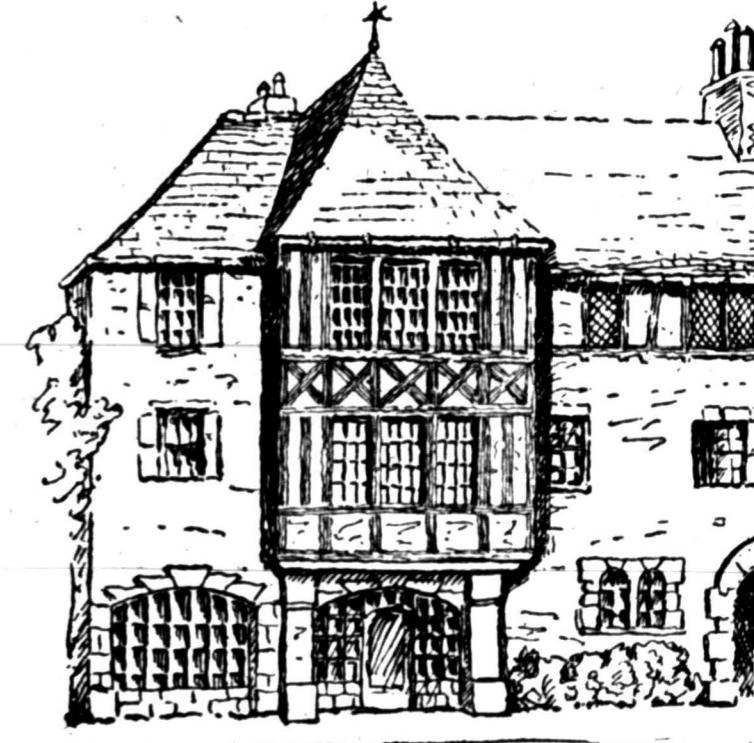
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EDITORIAL

SUNSET SCHOOL TAKES OVER

The next issue of the Pine Cone will be Sunset School Number. We expect to loaf that week, while the bright boys and girls write the paper, draw and cut the illustrations, and show us what journalism should be.

It is the end of a school year, just before vacation, at the time when promotions and graduations keep excitement keen. Right in the midst of this, we asked the school to turn us out a newspaper. Could they take on the job? They could. Would they do reporting, criticisms, some editorials, the pictures? They would.

Next day a contest was announced for the cover design for the Sunset School Number of the Pine Cone. No time to waste. The dead-line for finished cover-cut was right on top of them. This thing had not been planned ahead, but was a hard test of abilities under forced conditions. The very next issue of the paper was theirs—not a distantly remote number, to be come at gradually.

Needed some planning to work it in without disrupting the intensive detail of a year's end. It would be proof of the school's organization. They had just put over two pageants which would have been considered big tasks in most schools. But to the new job they went, getting it organized while they were doing its work. Poems had to be written to fill the poetry column on the editorial page. None of this "Blue" "Hue," "Love" "Dove," "Sea" Me" verse would get by in this number. Every poem with a meaning. That would need a poetry editor. Check!

Typed copy in every case came the order from the Pine Cone's mechanical department. That meant typewriters must begin clacking away double-speed. Dictionaries must correct the bugaboo of the editor, bad spelling. A system must be evolved so that news matter would not be duplicated. In a moment, a whole school must be changed into a newspaper organization.

Regardless of what comes from our presses next week—and we aren't nervous a bit—the mere fact that Sunset School is able to take on the job, and willing to do so, should make every one in Carmel proud. The ability to accomplish, the courage to face emergencies, the willingness to do, that is what education aims at. It would have been easy for Principal Bardarson to have excused his school from assuming any added burden at this time. "We are a school, not a newspaper office," he might have said, "And this is our busy season. We will have our regular exercises, leaving the Pine Cone to you." Nineteen out of twenty principals would have said just that, adding, "Now next year some time, maybe we could do it."

Not next year, but next week, in the midst of affairs which may not be neglected, Sunset School adds the work of newspaper to its duties, and it makes the duty a pleasure. What could be better proof that its school is in complete accord with the spirit of Carmel?

WE CHALLENGE THE WORLD

Carmel, with a population of 2248—census of 1930—has 2378 library cards out, which needs some explaining. A town with more regular subscribers to its library than it has citizens, citizenesses and citi-

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65c. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press

CLOTHES

I did assume the wordly cloak
Of arrogance and pride
One moment, but it was too long,
The sleeves they were too wide;
I shook the brocade-heaviness
From my shoulders free
And wore again the tunic blue
That God had given me.

—Grace Wallace

SHE HAS HEARD

She has heard the cymbals
Of a citadel—
She has heard witch-laughter
In a broken bell . . .
She has lived on bread-crust;
She has savored wine,
She has walked with peacocks,
Peacocks—and swine.

Now they call her aimless,
Vague—uncertain.
Whispers say her room lacks
Chair, bed, curtain!

But last crocus time when
March stomped the air
She bought one purple crocus
At a penny-fair.

And she walked for miles to
A wind-worn hill
To bless one unmarked grave—
And then stand still . . .

She has heard the cymbals
Of a citadel—
She has heard witch-laughter
In a broken bell . . .

Queen Lister,
in The Harp

A WORN ROAD

I tried so hard to make of me,
A stone, a leaf, a blade of grass,
So Grief would think me rock or tree
Nor notice me if she should pass.

But oh, Grief knew as well the way
Through my green wood and pasture lot
As ever she knew roads that lay
Near Bathstead or near Camelot.

Roberta Rinear,
in Troubadour

RALLY

If pain comes fumbling rudely, be it so—
If death be stepping bleakly, then I die—
I am no muck-born recreant to lie
Grieving earth's beauty passing, but I go
As Caesar and as Tamerlane! I know
My Rome is falling; Babylon
Has closed her doors; yet have I won
A mightier town, and broader acres sow!
Though I must breathe the horror laden gas;
Though silver sheened knives my flesh explore;
I hold with mine own self troth evermore;
Let hosts assault my fort, my keep harass!
I find true comfort then, though life should render
By other lips than mine, her song of splendor.

—Lawrence Hart,
in Westward.

zenettes, must look suspicious to our Federal Government, which really wants to know the country's population.

From this total of 2378 card holders of the library, 460 must be subtracted as pink cards. Pink cards are transients. Yellow cards are regulars, year-in-and-year-out-ers. There are 1918 regulars. Not all of them live within the corporate limits of the city of Carmel-by-the-Sea.

Our public library makes no distinction between dwellers in Carmel proper and the residents of the suburbs. Although it properly might charge a fee or exactment of the dwellers without the city's bounds for the privilege of borrowing books, it has not seen fit to do so. Those who pay a library tax and those who do not are upon the same free list. Which shows a generous spirit, and the desire to educate whomever, especially with mystery stories.

Probably 300 of the 1918 regular, or yellow cards, are suburbanites on the Point, in Hatton Fields, Carmel Woods, La Loma, and up the valley. Very few read in Pebble Beach, or else they own a book of their own. Deducting, we have 1618 Carmel library cards out, or nearly 72 per cent of the entire population. With which percentage, we challenge the world.

As to what they read, yellow and pink, we are not so bumptious. The Crime Club's members here are proportionally the same as in Chicago, doubtless. On the lists of new books sent out from time to time, Edgar Wallace, S. S. Van Dyne, and Agatha Christie are popular author's names. Carmel reads largely for the same reason as does the T. B. M. Works of real educational value are not too badly thumb-marked. We like our biography spicy, and our history hot. If anyone thinks Carmel is overly high-brow, a study of library statistics will reassure him.

But it's a grand little, old institution, doing a record breaking business, in a broad minded and generous spirited way, and we're proud of it.

A TRUE CARMELITE

In the passing of Tom Bickle, the village loses a true Carmelite. No more interesting figure has there been in the score of years that I have known the town. No man more deserves a place in Carmel's hall of fame. Romance and the imagination to make every-day existence into a rose hued vision will keep his memory warm in the hearts of all who knew him after many wiser and, perhaps, greater men are forgotten.

Tom Bickle had no pre-eminent abilities, yet there was no part of the town's activities in which he was not participant or interested spectator. He was reliable. Given a thing to do, he would do it well. One could lean upon him with the certainty of support. He was picturesque, a figure of indefinite adventures, sportsman and soldier of fortune, yet always a slow moving, sober, quiet pharmacist. About him was the aura of romance, and life was made happier for those who came within its circle.

Tom Bickle played his roles well, either on or off the stage. The Forest Theatre, Arts and Crafts, Golden Bough, any and every clique or faction in dramatics could call him into service, and be rewarded by conscientious study and faithful performance of his part. He was often

a last-minute selection, good naturally helping out. Shakespeare or negro minstrelsy made no difference to him, and he was particularly good in character roles. He had a great, warm heart, and was a true friend. He was modest, almost shy, yet most interesting to the stray acquaintance, or the stranger who might wander into his store. He was well informed upon Carmel's history, and could tell it entertainingly.

Such a man's going leaves a hole. Not only the business people, but all of Carmel mourns his passing, and will feel the loss for many a day.

BEGIN CITY PLANNING

Now that the supreme court of the city council has interpreted the reservations of the treaty with its advisory committee of twenty-five to read that the latter organization need not wait to be asked, but can immediately begin planning for the

Carmel of 1945, we have strong hope of a wise and comprehensive scheme of growth. The committee is a representative body, a cross-section of the town's people, and from it should come something suited to our distinction, yet reasonably sane.

We would suggest some open meetings, when any man or woman with an idea could unload it, where the public would be invited to offer suggestions, and artists would be especially invited to tell their dreams. Gather every thought on Carmel's future that it is possible to obtain. Some will be radical, even rabid; what matter. Certainly some will be original and practical. Every original idea which is practical is worth a gold mine.

That the Pine Cone is unreservedly at the committee's command throughout this planning campaign need not be said. We want to be of help, and will devote as much space to its needs as it desires, a page, a section or the entire paper.

he was the selection of a bare majority of a riotous assembly, she let him make a camera study that cheered for Schmitz as wildly as for Partridge. The election was forecast by the convention. Schmitz won easily.

Fremont Older and the Bulletin fought hard for Partridge, and had only begun to fight when Partridge was defeated. During the campaign, Francis J. Heney made his famous speech, charging Ruef and Schmitz with criminal practices, and claiming that an honest district attorney would convict the two of them. Ruef countered by having the Grand Jury, composed of his friends, give them a whitewashing. It was two years later that

Heney, a deputy in an honest district attorney's office, placed there by Older, made his speech good by convicting both Ruef and Schmitz of felonious acts and briberies.

"I hate my profile," the girl protested, but after she saw the subsequent picture she was so moved that she stopped chewing her gum and tears came to her eyes as she said: "That's what I might have been."

"That's what you will be," corrected Genthe.

And he was right. A newspaper published the picture under the caption, "Finding a Venus on Broadway," and as a result she was elevated to the ranks of the more exalted show girls.

* * *

Virginia Burton, another Modernist, is at work on the art staff of the Boston Transcript. "Ginng" was brought up in Sunset School and the Forest Theater. She studied art at the California School of Fine Arts, San Francisco. Her mother, still here, is the talented Jeanne D'Orge. Her father, Dr. Alfred Burton is with the Boston Polytech. Her sister, Christine, is a professional dancer with a musical comedy company. Lots of talent and temperament in the family, and once it was as much a part of Carmel as the tides on the beach.

Richard Massock, in his syndicated column, "Seen About New York" tells this story of Arnold Genthe, one of the old-timers in Carmel, now a famous photographer of New York. One day a few years ago he was walking on Broadway with a theatrical friend when he happened to notice a passing girl.

"Look at that Grecian profile," exclaimed Genthe.

"Why, I know that girl," said his friend. "She is in a chorus."

"Stop her," commanded Genthe. "I want her picture."

"They caught up with the girl and after the introduction They will return here next year.

People Talked About

"The Romance of San Francisco Journalism" is the title of a little pamphlet written by Fremont Older, and issued by the Call-Bulletin, of which newspaper the author is president and editor. It might well be expanded into a book, for Older knows his subject, no one better, and there is no lack of material.

The sub-heads of the pamphlet tell of its wide field and necessary sketchiness: "The Vanished Dons," "Lotta and Lola," "Ralston's Failure," "Sharon Succeeds," "The Shooting of Terry," "Dennis Kearney," "Kearney's Power Dies," "James D. Phelan," "The Great Disaster," "Hiram Johnson." From 1855 to 1930 is three quarters of a century, and they were generous years in the way of news in San Francisco. For nearly half that time, Fremont Older was editing the Bulletin, and from its inception by James King William in 1855, the Bulletin was a fighting newspaper.

I first came to know Fremont Older in the end of the century when he was managing editor of the Bulletin. I was reporter, artist, copy reader, most anything, on the Evening Post just after Tom Garrett took over the paper. It was in 1895 though, that I learned to know his smashing style of getting what he or his newspaper—wanted, in the campaign for city election of that fall. I was political manager for the Republican Anti-Ruef organization, and Older's newspaper was our first and foremost support.

Fairfax Whelan, now dead, was president of the organization, a fine gentleman though not too good a politician. Through a systematic and businesslike registration campaign before the primaries, and hard work on the day of election, our organization carried the primaries in nearly every assembly district in the city, a surprising victory. Abe Ruef's machine had been caught half asleep, and on the face of the returns had not enough delegates in the convention to make a showing.

Then our organization, inflated with success, began to show its political weakness. It needed a strong candidate for mayor of the city, a man who could beat Eugene E. Schmitz, Ruef's labor

mayor, and who could clean up rotten conditions in the government if elected. And our organization wrangled through executive meeting after executive meeting, trying to select such a man.

In the meantime, Abe Ruef, would be the candidate for now wide awake, was stealing workers and politicians, and buying our elected delegates, getting them to take his program by any means in his power. The fact that we were as woefully lacking, for unable to agree upon a candidate was making it easy for the all, and while a wonderfully

Just before noon, I came from the room into the larger hall of the general headquarters, where were gathered the party workers and politicians, and announced that John S. Partridge

was telephoning Fremont Older program by any means in his power. Enthusiastic. Partridge was known hardly at all, and while a wonderfully



Ruef machine to gain votes in fine man and attorney, was certainly not the ax-wielding warrior the occasion needed. We

every assembly district in the lay cost us support.

Montgomery Old of the Bulletin. He

session one morning walked into the executive committee's

spoke briefly. A candidate must help, but at the convention our

be selected before the paper majority had dwindled seriously.

went to press that afternoon. He

had no favorites, boosted for-real riot, with fist fighting on the

nobody. Only the committee stage, where Ruefites tried to

must telephone him the name take the gavel from our chair-

of its selection before two o'clock. man, Dan Ryan. Instead of being

Then he marched out, leaving the candidate of a convention

Then he marched out, leaving the candidate of a convention

that was strongly in his favor,



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Graduating gifts of all descriptions

FRANK'S

DOLORES STREET

CARMEL

THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

A man in the audience of the first regular meeting of the new city council the other night, watched proceedings for a time, then remarked to his neighbor, *sotto voce*, "Say, that guy's going to make a real mayor!"

The popular idea that an artist is not a business man gets some set-backs in this part of the world, where we have enough of the artists to really get a percentage of their abilities. Gouverneur Morris, president of a bank, Francis McComas, director of a big hotel, Harry Leon Wilson, capitalist, and a score of writers and artists who are clever investors and business dealers, go to show that brains do not atrophy because hands wield the brush or pen.

Only our sense of modesty keeps us from mention of Hal Garrott, who after buying a half interest in this paper, made up

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his mind that it would prove more profitable, and no less interesting, if it had about double the amount of advertising in it. Hal Garrott writes books that are published and sold in royalty-producing quantities, and they are so delicate of fantasy, and delightfully humorous that children adore them. Yet Hal Garrott is the best go-getter of advertising this newspaper has ever had on its staff.

All of which proves something, even when Herbert Heron, poet, playwright, etcetera, surprises his constituents by being "a real mayor" of Carmel.

Which fits patly with the recent announcement of a new firm, Fortune and Ryland, formed in Monterey, to do ecclesiastical decoration, comprising everything from mural paintings, carved altars, and metal work, to vestments and statuary.

E. Charlton Fortune's paintings have been an important part of most of Carmel's art exhibitions, and the artist is one of the foremost woman painters in California. C. J. Ryland is of the firm of Swartz and Ryland, architects of some of the finest of Carmel's buildings.

The proposed work of the firm has met with hearty endorsement from Archbishop Edward J. Hanna and from Bishop MacGinlay.

The firm of Fortune and Ryland is already doing work for the new Dominican church in San Francisco and for St. Mary's cathedral on Van Ness avenue, San Francisco. In addition to these projects they have received several other commissions of importance.

Mussolini was taking forty winks above that gleaming desk of his—perhaps.

The fact remains, however, that robbers entered the apartment in Martolini, Italy, of Miss Rosemary Hardy, 23, society girl of Carmel and Piedmont, and stole jewelry of considerable value according to Associated Press dispatches.

Miss Hardy, with her parents, Mr. and Mrs. Lowell E. Hardy, left for Europe a few months ago.

Paul Elder & Co. of San Francisco will publish on May 25 "The Golden Crucible," an introduction to the history of American California, 1850-1905, by Blake Ross. This book was awarded the first prize in the James D. Phelan Prize Historical Essay Contest. The first edition will be limited to 1,125 copies, of which 125 will be on special paper and in special binding and will be numbered and signed by the author.

"Shadows of Wings" a volume of poems written by Miss Susan M. Gregory, journalism and Spanish instructor at the Monterey high school, will be published this month by the Troubadour Press of San Diego.

The book is a collection of lyrics with a preface by the poet, Clark Ashton Smith, author of "Ebony and Crystal," "Sandalwood" and other books of verse.

The cover of "Shadows of Wings" was designed by Rhoda

A. DeLong, whose wood cuts have received much favorable comment.

This is the first of Miss Gregory's poetry to appear in book form, although readers of our western high class magazines are familiar with



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CHURCH NEWS

ALL SAINTS CHURCH

Week Beginning May 25.

Archdeacon Porter Coming

The Ven. A. W. Noel Porter, Ph. D., Archdeacon of the diocese of California, will preach in All Saints Church on Sunday at 11:00 a. m.

The Archdeacon has many friends in Carmel who will be delighted to learn that he will be in the city, the guest of Mr. and Mrs. William J. Kingsland, from Saturday until Monday morning. A cordial invitation to come and hear him on Sunday is extended to everyone.

The New Course of Bible Talks

by Miss Mary Barnes

Beginning Thursday, May 29 at 2:00 p. m. and continuing for five weeks every Thursday at 2:00 p. m. Miss Mary Barnes will give a series of five Bible talks in the parish house.

The subject: "Christ Our Unfailing Supply" outlined as follows:

May 29—Christ the Bread of Life.

June 5—Christ the Living Water.

June 12—Christ the Light of the World.

June 19—Christ the Perfect Manifestation of the Father's Love.

June 26—Christ, the Way, the Truth and the Life.

These very illuminating and practical lectures are open to both men and women and everyone will be heartily welcomed.

COMMUNITY CHURCH

A religious service in which beauty and dignity are the visible media of blessing and by which men and women are uplifted and strengthened spiritually is becoming the customary mode of worship at the Carmel Community church. Following up last Sunday's study of "Reverence," the Rev. T. Harold Grimshaw will continue the subject on Sunday morning next. The subject will be "Reverence for God, for Parents, and for the Life Principle." An interesting feature of this service will be the singing of two ancient Gregorian chants for the offertory. This old-world Catholic music has been recorded by the Palestrina Choir and will be reproduced through phonograph system. A very cordial invitation is extended to all visitors to Carmel, and permanent residents who have no regular church home are made especially welcome.

CHRISTIAN SCIENCE CHURCH

"Soul and Body," will be the subject of the Lesson-Sermon tomorrow in all Churches of Christ, Scientist, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "This I say then, Walk in the Spirit, and ye shall not fulfil the lust of the flesh. For the flesh lusteth against the Spirit, and the Spirit against the flesh: and these

are contrary the one to the other: so that ye cannot do the things that ye would. But if ye be led of the Spirit, ye are not under the law. If we live in the Spirit, let us also walk in the Spirit" (Gal. 5:16-18,25).

The Lesson Sermon also will include the following passage

from the Christian Science text-book, "Science and Health with Ke yto the Scriptures," by Mary Baker Eddy: "Man understands spiritual existence in proportion as his treasures of Truth and Love are enlarged. Mortals must gravitate Godward, their affections and aims grow spiritual,—they must near the broader interpretations of being, and gain some proper sense of the infinite,

—in order that sin and mortality after motoring to Yosemite last week end. On her return trip Miss Cooke was the guest of Mr.

and Mrs. Martin Luther at their ranch near Hollister.

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Served daily from 3:30 to 5:00

Luncheon \$1.00

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On the left, in the air, over highways where men look to motors and motor oil, you'll find Faith in Cycol. Unfailing performance. Endurance Beyond Belief.

NO cheering crowds surround the bus motor that comes unscored through 60,000 grueling miles. No checkered flag flashes WIN to the tractor snaking logs through the mud. No sport page heralds your own motor when the speedometer trips miles past the change-oil mark—trouble-free.

But by winning these every-day tests, Cycol has earned the solid faith of thousands of users. Cycol has won the West. In spite of new oils that come and go, in the face of clamorous claims of competitors—the use of Cycol increases.

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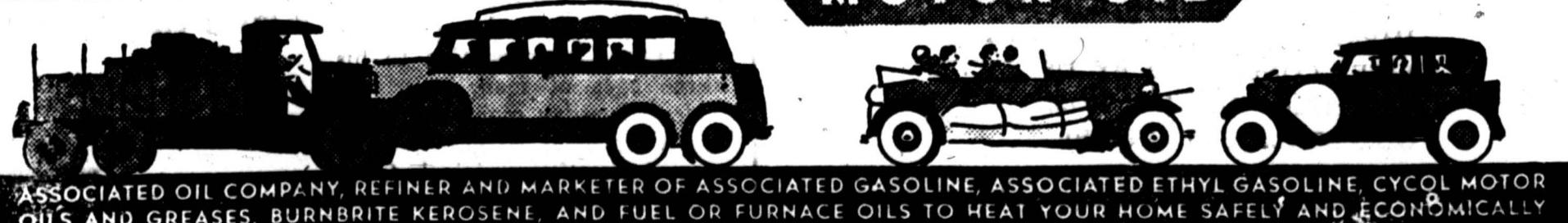
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RELY ON THE DEALER WHO DISPLAYS

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**MOVE TO CREATE
FIRE PROTECTION
AREA IS STUDIED**

In an effort to determine public opinion on the proposal to create a fire protection district in the Carmel neighborhood a check is now being made of residents in Hatton Fields, Carmel Woods and the Point.

The check, being carried out by interested residents of the area, will show, it is hoped, if any section wishes to be excluded from the proposed dis-

trict. Recently a group of citizens, most of them from Carmel Highlands, appeared before the county board of supervisors

to urge creation of a fire protection district for the area lying between Mal Paso bridge on the south to a line north of Riper on Carmel Point.

Carmel Woods. June 2 the board will hear any protests against the proposal. If there are no objections a date for an election to create

the district will be set.

Once created, the machinery station one fire truck at the Highlands and another in or near Carmel.

The proposed fire district embraces territory that has no fire protection at the present time.

Decision to circulate the pe-

tion was reached last Monday night, when a group of citizens met at the home of Charles Van Riper on Carmel Point.

B. W. Adams, members of the Carmel board of fire prevention, and Herbert Phelps, state forest ranger at King City, were present to explain technical details of the matter.

That some small areas within the proposed district have little or no fire hazard and hence could benefit only slightly from formation of a protection district was put forward as a possibility. It was therefore suggested that if such areas are found they should be excluded from the proposed district before the election is held.

It is hoped that circulation of the papers will indicate if any such areas exist.

**"ROBIN HOOD" TO
BE GIVEN TODAY
AT SCHOOL HERE**

This afternoon at Sunset School the play "Robin Hood" will be presented at 2:45 on the outdoor stage. The play is an adaption of the old Robin Hood tales with a few characters introduced. The music consists of the English folk songs of the Robin Hood period.

The cast of performers which has been rehearsing under the direction of Miss Madeline M. Currey is as follows: Robin Hood, Danny Lockwood; Little John, Joseph Schoeninger; Will Scarlet, Spencer Kern; Alan-a-dale, Billy Veatch; Midge the Miller, Bobby Farley; Friar Tuck, John Sheridan; Tim the Tinker, Edgar Leslie; King Richard of the Lion Heart, Jack Uzzell; Two Black Friars, David Hagemeyer and Gordon Darling; a blind beggar, David Hagemeyer, a deaf beggar, Gordon Derling; Dame Dale, Marian Schiller and Maid Marian, Suzanne Robinson.

"Robin Hood" will be the last performance in which the entire school is represented and to which the public is invited this school year. The play, which in itself is delightful, is to be presented in fine style and will be well worth attending. No admission will be charged.

**BENNET PLAY IS
READ AT GUILD**

Miss Anne Norwood led a group of Monterey high school teachers and pupils in a lively reading of Arnold Bennett's "Milestones" at the meeting of the Drama Guild Tuesday evening. Those taking part were Miss Dorothy Currier as Mrs. Reed and later, as The Honorable Muriel Pyme; Miss Tyne Poysky, Gertrude Reed; Miss Lorraine Giguire, Rose Sibley; Glen Watson, John Reed; Wayne Edwards, Sam Sibley; James Darling, Ned Pyme; Mrs. Harold Youngman, Emily Reed, George McMenamin, Arthur Priest; Miss Kathleen Morehouse, Nancy Sibley; William Krieger, Richard Sibley; Jimmy Darling, Lord Monkurst. Miss Norwood read the three minor parts of Thompson, Webster and the footman and Miss Mildred Pearson read the stage directions. All the parts were excellently done, Watson in particular giving a spirited interpretation to his "three ages of man."

Next Tuesday night will again be "Commedia Night," when some interesting original Cammedias will be acted.

FIRM INCORPORATES

With an authorized capitalization of \$50,000, the Carmel Realty company filed articles of incorporation last Monday with Frank Jordan, secretary of state in Sacramento. Directors named

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By Southern Pacific your vacation starts when you board the train. In many cases you can leave at night, sleep as you ride, and arrive in the morning—actually adding a precious day to your vacation.

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At low summer fares, enjoy the added thrill of saving money. You know just how much your trip will cost before you leave. Some examples of summer roundtrip fares, with 16-day return limit:

LOS ANGELES . . .	\$18.50
SAN DIEGO . . .	25.50
SAN FRANCISCO . . .	6.00
RUSSIAN RIVER . . .	9.00
LAKE TAHOE . . .	17.50
PORTLAND . . .	42.45
TACOMA . . .	50.95
SEATTLE . . .	53.20
VANCOUVER . . .	62.70

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KANSAS CITY	76.32
NEW ORLEANS	90.12
ATLANTA	114.32
WASHINGTON	146.58

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SCHOOL and SCOUTS

World Peace Pageant

Despite the gloomy weather and rainy skies the World Peace Pageant was given last Friday on the outdoor stage. The Pageant was based on the activities of the school. Through these it played up that the way the world is now striving for peace is wrong and that they should begin by teaching the children in the schools first. In spite of the poor weather there was quite a large attendance.

* * *

Puppets

Two puppet plays were presented by the pupils of the

eighth grade on Wednesday, May 14 in the eighth grade. The first play presented was "The Folly of War." It was written by Dorothy Drake. The next play was written by Barbara Lewis and was entitled "Immigration." Fifteen puppets were made, strung, dressed and manipulated by the eighth graders. There was a large number of parents present.

Assembly

An assembly was given by the pupils of the sixth grade on Thursday, May 16. It was entitled "Transportation" and based on the sixth grade activity about transportation on land, air and water. The assembly was for the third, fourth and fifth grades.

* * *

Recovered From Accident

Sam Coblenz, pupil of the seventh grade, is now fully recovered from an accident which caused him to be out of school for over a week. It happened when he and Neil Weston were riding on Yoshitakas Myiamoto's truck which was hauling some lumber to the school where they were building a boat. A gust of wind took the lumber and Sam rolling on San Carlos street.

* * *

Brownies

The Brownies came together in regular meeting last Wednesday. Eighteen brownies out of the 20 registered were present. Brown Awl, Miss Glenna Peck and Tawny Owl, Mrs. Ralph Eskill directed the meeting.

* * *

P. T. A. Party

The invitations have already been sent to the eighth grade class of last year for a similar party this year for the present eighth grade. It is to be on June fifth, the night of graduation. The Sunset School P. T. A. is giving it.

* * *

Class Day

Plans are now being worked out for the eighth grade class day on May 29. There will be a program in the assembly at 2:00 p. m. given by the pupils of the eighth grade.

* * *

Vacation Nears

"School days now are past, lingering summer here at last," is what the pupils of Sunset School are singing. It is true too, on June sixth, school closes for the summer.

The pupils of the Douglas Schools get out on June fourth.

* * *

Sports

The Midgits with Joe De Ameral captain, have won the Pine Cone cup. All rumors were true when they thought the Midgits would win. The Sluggers and the All Americans tied for second. The Cubs, Wildcats came in in order.

* * *

Cub Scouts

Twenty-two boys met at the last meeting of the cub scouts. They played several games and

learned the song that all scouts know, Taps. Instruction papers for the tests they can pass will soon be here and they will get to work to become braves. Haskell Warren was in charge of the meeting. All of the troop committee were present.

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THE VILLAGE NEWS-REEL

Miss Blanch Tolmie of Piedmont is again in Carmel visiting where they attended the Fiesta de las Rosas.

Mr. and Mrs. Leo Ramsey of

Miss Rosemary Hardy, daughter of Mr. and Mrs. Lowell Hardy of Piedmont, is in Carmel where she plans to remain for the summer.

Mr. Harold Gates, a student of aviation in Berkeley, visited at his home in Carmel over last week end.

Miss Georgia Clark of Piedmont spent the week end with friends in Carmel.

Mr. Winsor Josselyn, Carmel's baseball wizard, attended the Fiesta de la Rosas in San Jose last week.

Mr. Did Green and Mr. Tommy Hooper motored down from San Francisco and spent the week end with their families in Carmel.

Miss Ernestine Renzel has returned to her home in Carmel after a short trip to San Francisco last week.

After spending several days in Carmel, Mrs. E. O. Loucks has returned to her home in Los Angeles.

Mrs. Margaret Grant has returned to her home in Carmel after a trip to San Francisco and Berkeley where she visited her daughter, Miss Lexie Grant.

Miss Edith Ward of New

Carmel motored to San Jose, York City was a recent guest of Mr. and Mrs. Morris Wild in their home in Carmel.

Miss Ora Hazeltine has moved into her newly built home at Los Ranchitos.

Miss Elizabeth Allen of the University of California spent a few days in Carmel as a guest of Miss Beth Engles.

Mr. and Mrs. Ray C. De Yoe and their son Bobby, have moved to their summer home "Twelve Miles Out" at Los Ranchitos. They will remain until school reopens.

Miss Marian White of San Francisco spent the week end with her mother, Mrs. W. G. White in her home on Camino Real.

Miss Maud Wheeler of Berkeley is in Carmel for a few days this week. She is in the Gilman cottage on Casanova. Miss Wheeler plans to return for the summer.

Mr. Evan Wild of San Francisco visited his parents, Mr. and Mrs. Morris Wild, in their home on North Monte Verde for a short time this week.

Mr. and Mrs. John Dennis of Carmel, have motored to La Crescenta where they are visiting friends.

Mr. James Hopper Jr. has returned to his home in Carmel after completing his first year at the University of California.

Mr. Charles MacFarland and his mother, Mrs. Mary MacFarland of Berkeley, are spending several days in their cottage on Camino Real.

Colonel and Mrs. James Parker and their small daughter, Mary Ellen, left this week for Chicago where they will visit Mrs. Parker's mother. The Parkers will leave Chicago in a few weeks for Europe, where they will remain until next fall.

Gordon Campbell with his two guests, Bob Lutton and Don Black, all of Stanford, spent the week end with Gordon's parents, Mr. and Mrs. Argyll Campbell in their home in Carmel.

Mr. Andrew Humphrey is again in Carmel after spending the past three weeks in a local hospital, where he has been recovering from an operation that he underwent there.

Mrs. E. K. Elliot of Carmel Point is spending 10 days or two weeks with friends in Palo Alto and Berkeley.

After spending the week end in their Carmel cottage, Mr. and Mrs. Eugene O. Thompson have returned to their home in Fresno.

Mr. and Mrs. H. C. MacElroy and family of Englewood, New Jersey, Mrs. George Hult of Upper Montclair, New Jersey, Mr. and Mrs. E. F. English, San Francisco, Mr. and Mrs. Robert Duncan and Bobbie Dun-

can of San Francisco, and Mr. of Los Angeles, Mr. Charles S. and Mrs. E. R. Reil, Seattle, Trover, of Jamestown, New York, were recent guests at La Playa York and Miss Gale Wickwire of Cleveland, Ohio, were here for a week.

S. J. McDonogh of Sacramento spent the week end with his family who have been here for the winter.

Mr. and Mrs. Joseph Kinsel

Mrs. William T. Laube of Seattle, making a stay of three weeks in Carmel, will soon be joined by her daughter, now at Stanford.

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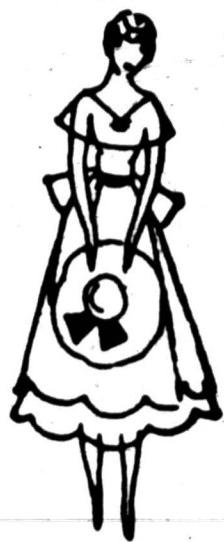
NEWS REEL

Gordon Campbell, student at Stanford University, spent the week end at his home in Carmel Woods.

Mrs. H. L. Cross of San Jose is the guest of Mrs. John S. Hume for several days.

Major W. J. Hairs is leaving the end of this month for a three months visit to his old home in Australia.

Mrs. Mary C. Chapin of San Francisco, property owner in Carmel, is recuperating from a severe heart attack.



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ALL TEAMS TIE

Teams in the Abalone league are now tied in one first class snarl. The Shamrocks and Rangers are tied for first and the Giants and Tigers for second. There are no other teams.

Last Sunday the Giants beat the Shamrocks 12 to 10 and the Rangers slaughtered the Tigers 9 to 3. All of which leaves the teams in the following positions:

Team	Games	Won	Lost	Pct.
Shamrocks	3	2	1	.667
Rangers	3	2	1	.667
Giants	3	1	2	.333
Tigers	3	1	2	.333

Sunday's opening game between the Rangers and Tigers was a walkaway for the Rangers. Three runs were tossed to the Tigers for generosity's sake. The Rangers kept nine for themselves.

The contest of the day came with the second game. Like many another Abalone struggle it was the losing team that took the lead and held it until peri-

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NEW MOON TO SHOW AT GOLDEN STATE THEATRE

After a record-breaking engagement of 10 weeks at the Majestic Theatre, Los Angeles and six weeks at the Curran Theatre in San Francisco, "The New Moon," romantic operetta produced by Louis O. MacLoon and Lillian Albertson and heralded as one of the greatest operetta hits every produced in America will be brought to the Monterey Peninsula on Monday evening, June 2nd, and will be presented in the Golden State Theatre, in Monterey.

Prior to the opening of the box-office May 26, mail orders are now being received and filled enabling a choice selection to be made by those who choose to witness this tuneful, colorful, and extremely entertaining offering.

The company of one hundred is headed by Perry Askam, late star of "The Desert Song," and Josephine Houston, prima donna.

The many musical hits in the piece, including "Lover Come Back to Me," are from the pen of Sigmund Romberg who created the musical scores for such sensational production as "The Student Prince," "Blossom Time" and "The Desert Song."

A male chorus of 40 voices and a talented chorus of singing and dancing beauties are features of the piece which is further enhanced by the music of Leo Flanders' orchestra.

This operetta is ranked among the world's most ambitious stage musical productions and comes here directly from its extended runs in Los Angeles and San Francisco where it was enthusiastically received by both press and public, after success in New York, London, Paris and Australia.

ATHLETE WILL CONDUCT RED CROSS CLASS

When swimming and life saving instruction in classes conducted by the Carmel chapter of the American Red Cross begins next Monday, an experienced teacher will be in charge. He is Orrin F. Wight, physical education student at the University of California.

Instruction begins Monday and lasts to the 31st.

Wight is a member of the university life saving corps. On more than one occasion he has had opportunity to put his life saving ability to a practical test.

Already a large number of Carmelites have registered for the instruction. Leidig is a member of the committee in charge.

Judge Henry Jorgensen of the Monterey county superior court has decided in favor of Joe Coughlin in the suit brought against him by E. A. H. Watson, it is learned. Watson claimed title to the Carmelite, weekly newspaper.

MASONIC CLUB HEARS DE YOE

Ray C. DeYoe, state assemblyman and Carmel Valley resident, spoke Tuesday night at an open meeting of the Carmel Masonic club.

With no particular topic chosen for his address he discussed a number of state problems of interest at the present time.

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